

"JAY MAHAVEER... JAY JINSHASAN..."

Inspired by

Yugpradhan Acharyasam Param Puja Panyas Pravar

SHREE CHANDRASHEKHARVIJAYJI MAHARAJ SAHEB "GURUMA"

Guided by

Sanskaranshilpi Bandhubeladi Acharya Bhagavant

SHREE HANSKIRTISURISHVARJI MAHARAJ SAHEB

SHREE BHAVYAKIRTISURISHVARJI MAHARAJ SAHEB



TAPOVAN PARYUSHAN ARADHANA

(Since 1981)

Organized By:

AKHIL BHARATIYA SANSKRUTI RAKSHAK DAL

(Ahmedabad & Surat)

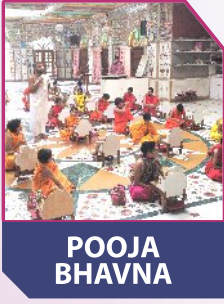
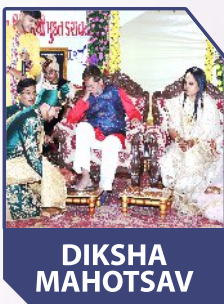
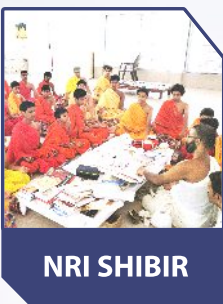
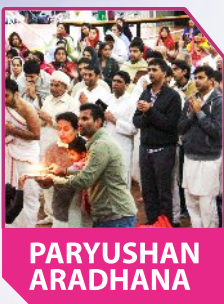
OUR INSPIRATION

- Lacs of people inspired to serve the divine Jinshasan by the inspirations of **“Yugpradhan Acharyasam Shree Chandrashekharvijayji Maharaj Saheb (Guruma)”**, the most influencing person of an era.
- There won't be any field left untouched of serving Jinshasan by our beloved Guruma, be it -



YOUTH INVOLVEMENT

- Guruma inspired the youth to do more and more work for serving Jinshasan with their heart and soul.
- From humanity to spiritual acts all followers have devoted their money, time and respective skills in surge of divine activities.
- Many of the youths have become **“Veer-Sainik”** under the guidance of **“Pujya Guruma - Shree Chandrashekharvijayji Maharaj Saheb”** and have begun to serve Jinshasan by involving themselves in activities like -





The Journey of Tapovan Paryushan Aradhana

- In India and around the world, there are numerous Shree Sanghs. The chaturmas of Pujya Sadhu Sadhviji Bhagvant cannot be anticipated at every Shree Sanghs. Without receiving the Chaturmas of Pujya Sadhu Sadhviji Bhagvant, so many of these Shree Sanghs should not be deprived of the Paryushan Aradhana. Therefore, with the sole objective to at least make it possible to perform Paryushan Aradhana in a very beautiful way, the **Tapovan Paryushan Aradhana** started.
- Pujya Guruma had begun teaching the chosen youngsters for Paryushan Aradhana and referred to these trained youths as **"Veer Sainiks"**. Pujya Guruma took the initiative and well-schooled the **"Veer Sainiks"**.
- It should be highlighted that **"Shravak"** do not have the privilege of reading venerable texts like the Kalpasutra or Ashtanhika Mahagranth. In order to translate these two important scriptures, Pujya Guruma laboured arduously. **"Veer Sainik"** was trained how to read this heartfelt translation. Indeed, salutations to Pujya Guruma for his divine foresight!
- Currently the high quality training to these young **"Veer Sainik"** is being given by Sanskaranshilpi Bandhubeladi Pujya Acharya Bhagavant **Shree Hanskirtisurishvarji Maharaj Saheb** and Pujya Acharya Bhagavant **Shree Bhavyakirtisurishvarji Maharaj Saheb**.
- More than 200 "Veer Sainiks" who have been trained by Pujya Guruma and Pujya Bhandhubeladi Guruji are going worldwide in numerous Shree Sanghs for Paryushan Aradhana since the past more than 40 years.



Tapovan Paryushan Aradhana OUR SPECIAL ATTRACTIONS

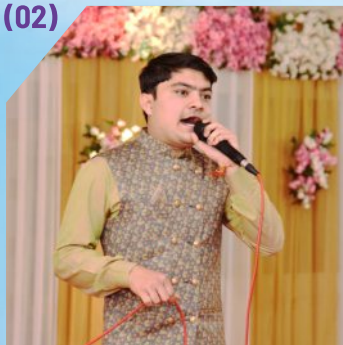
(01)



SHREE "KALPASUTRA" AND "ASHTANHIKA" LECTURE SESSION

- **"Kalpasutra"** is considered the jewel amongst various auspicious Jain scriptures where as **"Ashtanhika Granth"** explains our daily, yearly and lifetime duties.
- Our **"Veer-Sainiks"** read these two scriptures and explains/illustrates in simple layman's language with current day-to-day life examples.
- This helps attendees to understand the meaning and significance of the spiritual values preached in these two important scriptures.

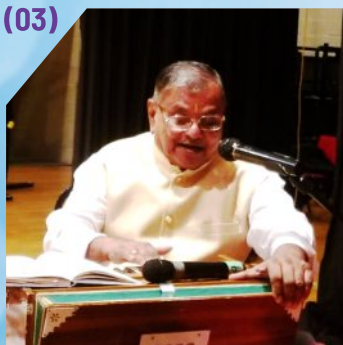
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EVENING LECTURE SESSION

- During evening lectures, our **"Veer-Sainiks"** will conduct sessions on various general topics which help us to live our life in a better way.
- During these sessions our **"Veer-Sainiks"** will deliver speech on such topics so that all members of Shree Sangh, irrespective of their age, would be able to participate and will enjoy the sessions.

(03)



BHAVNA - PRABHU BHAKTI

- During evening prayers, by way of singing **"Bhakti"** songs, our **"Veer-Sainiks"** help everyone connect themselves with God and help in releasing the mental stress so as to achieve the principles laid down in the **"Kalpsutra"** and other scriptures.

PROPOSED ACTIVITIES DURING TAPOVAN PARYUSHAN ARADHANA



1) ASHTA - PRAKARI POOJA :

- Celebration of 8 types of Pooja with understanding the meaning associated with that virtue.



2) SNATRA POOJA MAHOTSAV :

- Celebration of "Chyavan" and "Janma Kalyanak" of Tirthankar to gain highest level of meditation.



3) KUMARPAL MAHARAJA - AARTI :

- Doing Aarti of our Tirthankar Prabhu wearing dress like King Kumarpal along with the pledge taken by him while doing Aarti.



4) PRABHU MAHAVEER JANMA VANCHAN MAHOTSAV :

- Celebration of "Janma Kalyanak" of Prabhu Mahaveer by reading the same from "Kalpasutra" during Paryushan and praying to lord for attaining the highest level of soul.



5) MATRU - PITRU VANDANA :

- Doing Pooja of our first God in this world - "our parents" by understanding their sacrifices for us.



6) SHASAN VANDANA :

- Hoisting our Jain Shasan's flag and taking oath of serving our great Jinshasan.



7) PARYUSHAN FOR KIDS :

SPECIAL FEATURES

- Paryushan Pravachan specially designed for kids
- Activity based Learning
- Various religious games
- Quiz
- Focused completely on "Sanskar"

GLOBAL REACH OF TAPOVAN PARYUSHAN ARADHANA



(United States of America)

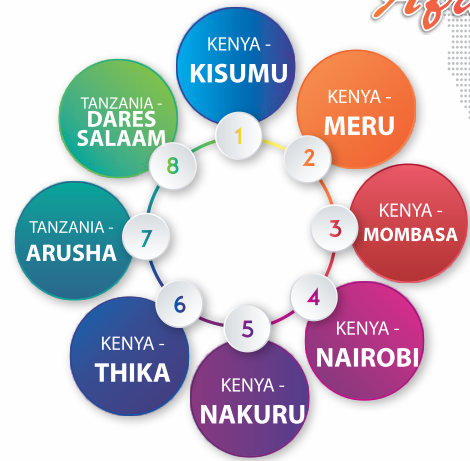
- ATLANTA
- CLEVELAND
- BOSTON
- COLUMBUS
- CHERRY HILL
- DALLAS
- CHICAGO
- HOUSTON
- CINCINNATI
- LONG ISLAND
- LOS ANGELES
- NEW JERSEY
- MARYLAND
- NEW YORK
- MILPITAS
- QUEENS
- MINNEAPOLIS
- RICHMOND
- NEW HYDE PARK
- SAN JOSE
- SEATTLE
- WASHINGTON D.C.
- CHARLOTTE



UK
(United Kingdom)



- ADELAIDE 01
- 02 BRISBANE
- MELBOURNE 03
- 04 PERTH
- SYDNEY 05

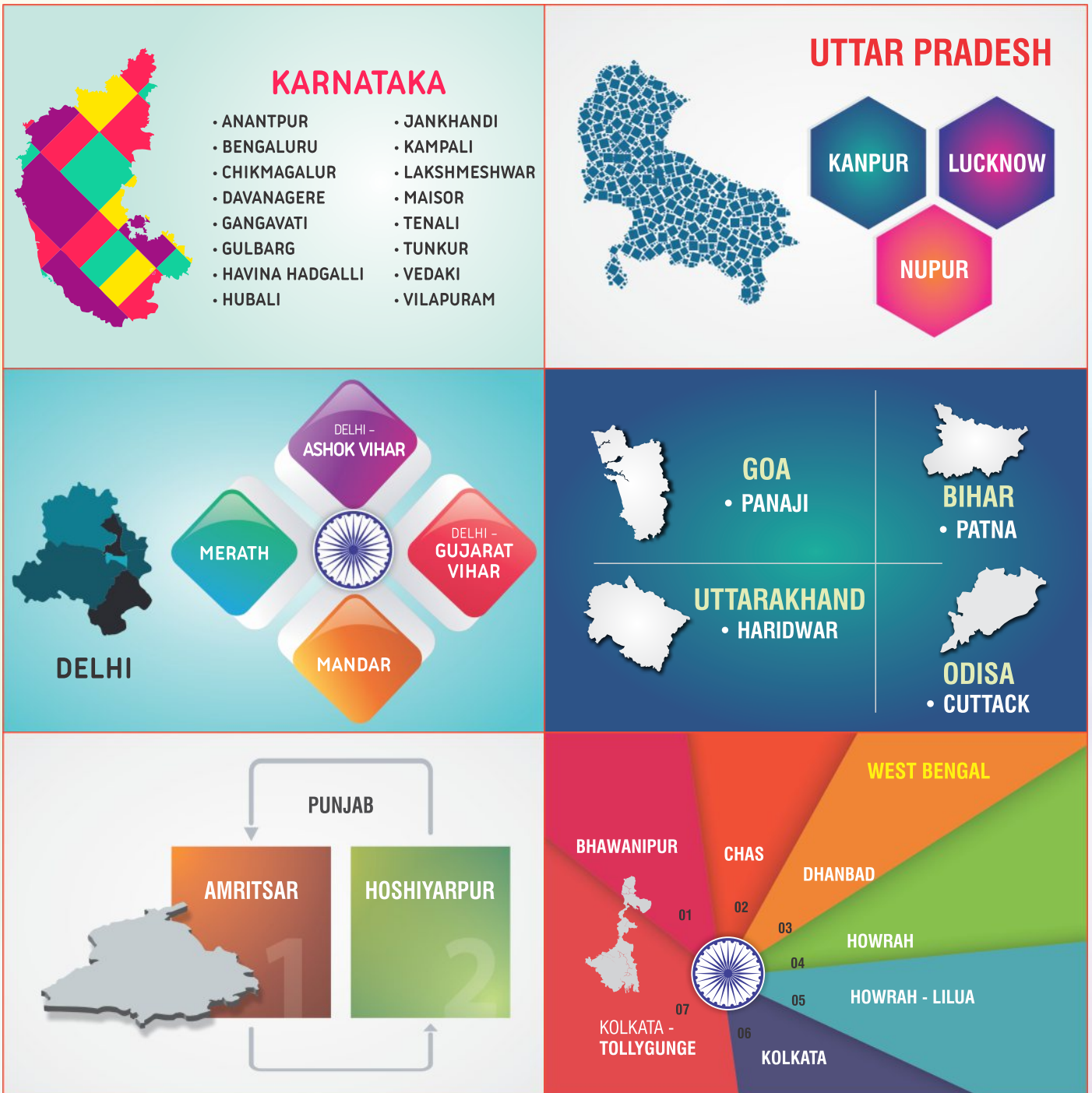




GLOBAL REACH OF TAPOVAN PARYUSHAN ARADHANA

 <p>ANTWERP</p> <p>BELGIUM</p>	 <p>TOKYO (JAPAN)</p>
 <p>AUCKLAND (NEW ZEALAND)</p>	 <p>TORONTO (CANADA)</p>
 <p>HONG KONG (CHINA)</p>	 <p>BANGKOK (THAILAND)</p>

NATIONAL REACH OF TAPOVAN PARYUSHAN ARADHANA



NATIONAL REACH

OF TAPOVAN PARYUSHAN ARADHANA



ANDHRA PRADESH

- AMARAPURA
- ANDONI
- GUNTUR
- HYDERABAD
- KAKINADA
- NELLUR
- PITHAPURAM
- RAJMAHENDRI
- RAMCHANDRAPURAM
- TIRUPATI BALAJI
- VARANGAL
- VIJAYWADA
- VISAKHAPATNAM



MADHYA PRADESH



RAJASTHAN

- ABU ROAD
- ANADARA
- ARNOD
- BANSWADA
- BARLUT
- BHADANA
- BHUSHANGARH
- BYAVAR
- DALOD
- DESURI
- FALNA
- FALODI
- GARHSIVANA
- JAVAL
- KESHAWANA
- KHAUD
- KOT
- MANDANI
- PADARLI
- PADIV
- PESHUA
- PIPAAL
- PIPAD
- PIRAH
- POMAVA
- PRATAPGARH
- RAVANTBHATA
- VELANGIRI
- SADADI
- SHEHIDA
- SHINOR
- SHIROHI
- TAKHATGARH
- UD
- ZALAWAD
- ZALOR

NATIONAL REACH OF TAPOVAN PARYUSHAN ARADHANA

- ADIPUR – KUTCH
- AMALSAD
- AMRELI
- ANKLAV
- ANKLESHWAR

- BAHUCHARAJI
- BALASINOR
- BARDOLI
- BAREJA
- BAVALA
- BHARUCH
- BHAVNAGAR
- BHILAD
- BILIMORA
- BORADI
- BORSAD

- CHHOTA UDEPUR
- CHIKHALI
- CHUDA

- DADARANAGAR HAVELI
- DHANGADHRA
- DHORAJI

- FANSA

- GANDEVI
- GANDHIDHAM
- GARIYADHAR
- GONDAL

- HARIJ
- HIMMATNAGAR

- IDAR
- JAMBUSAR
- JESAR
- JESINGPURA

- KADI
- KADOD
- KAKINADA
- KALOL
- KAPADVANJ
- KARCHELIYA
- KARJAN
- KATHOR
- KHAMBHAT
- KHEDA
- KHERALU
- KIM
- KOSAMBA

- LAKADIYA
- LAMBHA
- LIMDI
- LUNAVADA



- MADHADA
- MAHEMDAVAD
- MAHESANA
- MAHUDHA
- MAHUVA
- MANDAVI
- MANDAVI – SURAT
- MANGROL
- MASAR ROAD
- MODASA
- MOHANPUR
- MORABI
- MUNDRA – KUTCH

- NAVSARI

- ODHAV

- PADARA
- PALEJ
- PATADI
- PRABHAS PATAN
- PRANTIJ

- RADHANPUR
- RAJKOT
- RAJPIPALA
- RAMPURA BHANKODA
- RANPUR
- RUPAL

- SELVAS – VAPI
- SHIHOR
- SHINOR
- SURAT

- TALAJA
- TALOD
- TINTOI

- UDAVADA
- UDHANA
- UMARGAM
- UNA
- URAN

- VADALI
- VADHVAAN
- VADNAGAR
- VADODARA
- VALIA
- VALLABH VIDYANAGAR
- VANKANER
- VANSAD
- VANSADA
- VAV SATLASAN
- VEJALPUR
- VERAVAL
- VIJAPUR
- VIRANGAM
- VISNAGAR

MAHARASHTRA



- AHMEDNAGAR
- AKOLA
- AKURDI PUNE
- AMALNER
- ANDHERI – MUMBAI
- AURANGABAD

- BADALAPUR
- BALAPUR
- BARSHI
- BHAYANDAR – MUMBAI
- BHIWANDI
- BHOR
- BORADI

- CHALISGAUN
- CHINCHWAD PUNE
- DADAWADI PUNE
- DAHANU – MUMBAI
- DARVHA
- DHAR
- DHULIYA
- DOMBIWALI MUMBAI

- GHOD BANDAR
- GHOLWAD
- GHOTI
- GOREGAUN
- GUL TEKARI PUNE

- ICHALKARANJJI
- ISLAMPUR

- JALGAUN
- JALNA
- JAWAL
- JAYSINGPUR

- KALIYAWADI
- KAMSET PUNE
- KARAD
- KHANDALA
- KOSBAD

- LONAVALA

- MAHIM
- MALEGAUN
- MANGARULPIR
- MASAR ROAD
- MASUR
- MIRA ROAD – MUMBAI
- MIRAJ
- MOHPADA
- MOSARI

- NALASOPARA
- NERUL – MUMBAI
- NIGADI PUNE

- PALGHAR
- PANVEL
- PEN
- PINPARI PUNE
- PIPELE SODAGAR
- POWAI
- PUNE

- RATNAGIRI

- SANGALI
- SATARA
- SAVATA
- SHAHPUR
- SHENGAUN
- SHIRPUR
- SOLAPUR
- SOLAPUR BAZAR PUNE

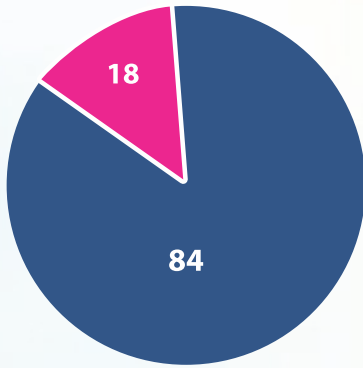
- TALEGAUN DABHADE

- VAAI PUNE
- VANWADI
- VASAI
- VEETA
- VIRAR MUMBAI

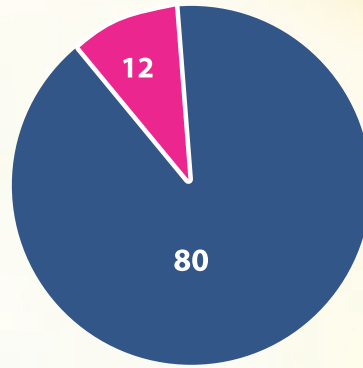
- YAVATMAL

GLIMPSES OF TAPOVAN PARYUSHAN ARADHANA

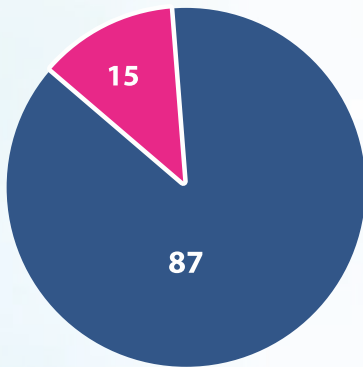
Year 2014



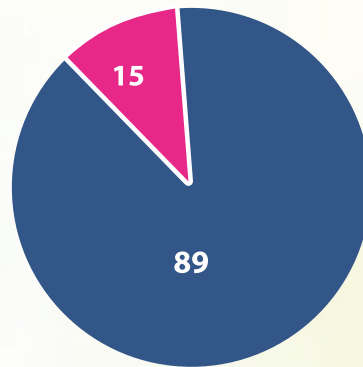
Year 2015



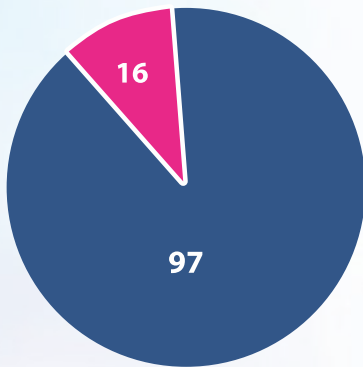
Year 2016



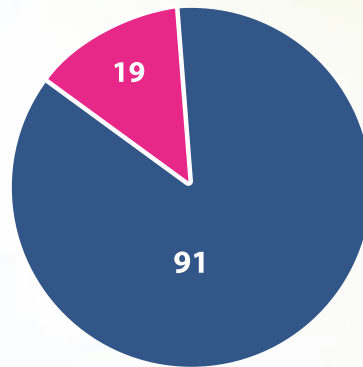
Year 2017



Year 2018



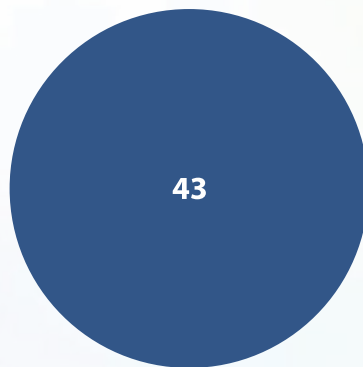
Year 2019



Year 2020



Year 2021



LET'S CELEBRATE OUR GREAT FESTIVAL TOGETHER !

If there is no "Chaturmas" of Pujya Sadhu-Sadhviji Bhagvant at your Shree Sangh, then you can invite our "Veer Sainik" to do Paryushan Aradhana with your Shree Sangh.

On behalf of
Tapovan Youth Alumni Group (TYAG)

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